

Resident Arts Emerging Artist Residency Proposal Guidelines

Description

The Emerging Artist Residency is a three month program that runs twice a year in the Spring (Feb - May) and Fall (Sep - Dec). Residents receive a key and 24/hr access to our studio space, one-on-one career guidance, access to our Professional Development Workshop series, and a modest stipend and materials budget. Stipends vary based on the success of fundraising efforts each year. Residents produce the project with the guidance of staff and the residency culminates in a public artist talk and exhibition.

Defining “Emerging”

We qualify “emerging” rather broadly, but generally, artists should be between 21 - 35 years old and have no less than 2 years of exhibition experience. Artists should demonstrate a consistent style, method, or conceptual framework for their individual artistic practices. These restrictions are not hard and fast, and each proposal will be considered on a case-by-case basis.

What kind of projects are selected?

The most appealing proposals clearly define a project, demonstrate well thought out logistics, provide a realistic timeline and budget, and push the boundaries of the artist’s existing practice. These guidelines are meant to be broad so that you can customize your proposal and get the most out of the project - but the more details that are provided about how and why this project should be completed show a fuller understanding, and therefore a greater likelihood, of how this project can be completed successfully.

How are projects selected?

Resident Arts’ director and a jury of up to 5 local arts experts review the applications and select a resident based on the criteria:

Does the project seem achievable within the restrictions of the residency?

Does it push the boundaries of the artist’s current art practice?

Is the project the artist is proposing compelling and engaging?

Additionally, as an extension of our exhibition goals we prioritize the work of marginalized artists, artists whose work addresses social issues, collaborative work, experimental work, work that is made through rare and unique processes, edgy and subversive aesthetics.

Are there any other commitments required of residents?

Residents are required to schedule at least 10 hours/week (between the hours of 8am & 10pm, any day) of studio time, in which they work on their project, and also open the studio to the public.

Residents help Resident Arts maintain regular open studio hours where the public can drop in and view exhibitions.

Scheduled meetings with staff take place throughout the residency, and residents are expected to attend and/or reschedule them as necessary.

What should my proposed budget look like?

Your budget should include separate lines for each supply item and a total for each line, as well as a total for the entire budget should be included ie:

Paint... \$100
Canvas... \$100
Brushes... \$100

Total... \$300

Budgets should not exceed \$500 and are subject to adjustment based on the availability of funds based on the year's fundraising efforts.

What should my proposed timeline look like?

Timelines will vary based on the project but should generally account for the completion of your proposed project over the course of three months ie:

Feb 8 - Feb 15: Research

Feb 15 - Feb 28: Material gathering and sketches/studies

Mar 1 - Apr 1: Build stretchers and prepare 8 canvases, complete 3 of 8 paintings.

Apr 1 - May 1: Complete remaining 5 paintings

May 1 - May 8: Put final touches on all paintings, install hanging hardware, write statements, prepare titles and prices

Exhibitions and Artist Talks:

Exhibitions as a result of the residencies take place in June and Dec/Jan for the spring and fall respectively. All exhibitions at Resident Arts have their opening receptions on the First Friday of the month, from 6-9pm. Residents are expected to attend for the entirety of the reception.

Artist talks are a requirement of the completion of the residency. The resident works with the director to schedule a talk at some point while the exhibition is installed. Most artist talks last 30-40 minutes.

Is there housing, travel, or other living expenses covered by this residency?

This residency is newly created, and is still in a sort of larval state. As such, we have grown to include a small stipend of \$500 - \$1,500 depending on availability, and a \$500 materials budget. This, in addition to 24/hr studio space, career coaching, and PR, are the extent of our current offerings. We are however, happy to help artists find temporary living arrangements and if necessary, employment, should they be traveling in from outside of the immediate region.

Questions?

We highly recommend scheduling a brief discussion with our director before submitting an application to answer any questions you may have or help to identify a strong project. Please don't hesitate to email: madeleine@residentarts.org or call 573.303.7195.